

Oct. 7 - Miss Kirkwood^{SF}
Oct. 9 - Press
Oct. 10 - P.D.

JUNIOR COUNCIL TO START
U.S. ART LECTURE SERIES

The first of six lectures on American painting, sponsored by the Junior Council of The Cleveland Museum of Art, will be given Tuesday, October 12 at 10:30 a.m. in the Museum auditorium. James Thomas Flexner, New York author and lecturer will discuss EARLY AMERICAN PORTRAITURE.

Mr. Flexner was graduated from Harvard College and for a short interval was a reporter for the New York Herald Tribune. He has been a consultant on Colonial Williamsburg, was awarded the Life in America Prize as well as a Library of Congress grant-in-aid to study the history of American civilization. He has written A SHORT HISTORY OF AMERICAN PAINTING, AMERICAN PAINTING: THE LIGHT OF DISTANT SKIES, GILBERT STUART, and THAT WILDER IMAGE: THE PAINTING OF AMERICA'S NATIVE SCHOOL FROM THOMAS COLE TO WINSLOW HOMER.

In following weeks the Junior Council series will include NATURE IN 19TH-CENTURY AMERICAN PAINTING by Sherman E. Lee, director of The Cleveland Museum of Art; AMERICAN GENRE: PAINTING AND SOCIETY by Roger Welchans, Director of Fine Arts at John Carroll University; REALISM AND ROMANTICISM IN HOMER, EAKINS AND RYDER by Lloyd Goodrich, Director of the Whitney Museum of American Art in New York; THE EXPATRIATES AND INTERNATIONALISTS by Henry S. Francis, Curator of Paintings at the Cleveland Museum; and THE POST-WAR EXPLOSION IN AMERICA by Milton S. Fox, of the publishing firm of Harry N. Abrams, Inc., New York. Mr. Fox was formerly a supervisor in education at The Cleveland Museum of Art.

Series tickets are \$7.50 and single tickets are \$1.50. Checks, made payable to the Junior Council, may be mailed to The Cleveland Museum of Art (44106).